

# SONGWRITER SHOOTOUT

Every Monday night, GuadalaHarry's hosts a 'competitive songwriter's night' as a forum for aspiring performing songwriters to share their original songs in a live setting and compete for cash prizes. We're calling it the **Songwriter Shootout**. On Monday nights, GuadalaHarry's becomes a listening venue. Each season consists of four (4) rounds (one per quarter) and a **Final Shootout**. The evenings are hosted by GuadalaHarry's Live Music Director Andy Rodriguez.

### SIGN-UP

Sign-ups start at 5:30 pm on Mondays but due to the limited number of available slots, performers can sign up by phone at (281) 384-1682 before then. Performers that sign up via phone must call by 5:00 pm on the day of the show to confirm their slot, or the slot is forfeited to a player on the Standby List. Please be aware that you may be signing up for a Monday night at least two weeks in advance. Players may only be signed up for one future Monday time slot at a time, but you are welcome to sign up on the standby list for several other dates. Keeping that in mind, know that many performers may sign up for their next Shootout when they come in for their performance, so slots may fill up quickly.

### JUDGING CRITERIA

Performers are judged in five different categories:

- · Songwriting,
- Vocal Performance,
- Musicianship (Playing Ability),
- Stage Presence,
- Audience Response.

## QUARTERLY QUALIFIER ROUNDS

Performers have fifteen minutes to make GuadalaHarry's stage their own. Each act performs to <u>two</u> (2) <u>ORIGINAL SONGS</u>, and a panel of judges chooses three finalists. These three are invited back to the stage at the end of the night to perform one more ORIGINAL song, and the judges select one winner ('qualifier'). The night's winner advances to the Quarterly Round Semi-final.

### THE SHOOTOUT ...

### AND THE REWARDS

Monday night winners ('qualifiers') receive a \$50 cash prize and advance to compete in the Quarterly Semi-Final Round where the prize is \$250.

The four Quarterly winners advance to compete in the Final Round of the Annual Songwriter Shootout where the prize is \$500.

The Annual Shootout provides a rare opportunity for up-and-coming talent to showcase their music in front of a room of <u>music industry professionals</u> and avid music fans. In spite of the competitive nature of the event, GuadalaHarry's believes that the Songwriter Shootout will prove to be a profound community building experience for all the songwriters involved. Great friendships as well as musical collaborations will grow out of this exciting night. Winners of Shootouts can use this event as a springboard for their careers. GuadalaHarry's is aiming to become the launching pad for tomorrow's chart toppers.

Note: Once an act has won on a Monday night for the particular Shootout Round, they are ineligible for competing for another slot in the same Shootout Round. Likewise, once an act has won on a Quarterly Round, they are ineligible for competing for another slot in the same Shootout Season.